



IRU Workshop on ERA and the CREATIVE ARTS

16 & 17 November 2009

PROGRAM

HOSTED BY:
Griffith University
South Bank Campus
Cnr Stanley and Sidon Streets
Southbank Parklands, Brisbane

The Ship Inn Function Room
Building (S06)/Room 2.02

Charles Darwin University
Flinders University
Griffith University
James Cook University
La Trobe University
Murdoch University
The University of Newcastle

WORKSHOP PROGRAM – DAY 1
Monday 16 November 2009
The Ship Inn Function Room 2.02

9:30am	<i>Registration, Tea and Coffee on arrival</i>
WORKSHOP OPENING AND WELCOME ADDRESS	
10:00-10:15am	<i>Welcome to Griffith University and IRU Workshop on ERA and the Creative Arts</i>
10:15-10:30am	<i>Workshop Outline</i> Dr Vicki Pattemore, Director, Office for Research, Griffith University, Workshop Convenor
SESSION ONE:	
<p>Does ERA help the Creative Arts?</p> <p><i>Chair: Professor Ross Woodrow, Deputy Director Research, Griffith University College of Art</i></p> <p><i>Rapporteur- Trish Fitzsimons, Griffith University</i></p>	
10:30-11:30am	<p><i>Panel session with speakers from different universities describing the highlights and lowlights of preparing the creative arts components of the HCA submission for the ERA 2009 trial, followed by questions and discussion from the floor. This session sets the scene for the remainder of the workshop.</i></p> <p>Panellists:</p> <p>Tony Sheil, Associate Director Research Policy, Griffith University</p> <p>Floris van der Leest, ERA Submission Coordinator, James Cook University</p> <p>Martin Jarvis, (violin, conducting), Charles Darwin University</p> <p>Professor Peta Tait, (theatre and drama), La Trobe University</p> <p>Steve Hannan, ERA Project Manager, The University of Newcastle</p> <p>Professor Richard Maltby, Associate Dean Research, Education, Humanities, Law and Theology, Flinders University.</p> <p>Topics to be canvassed:</p> <ul style="list-style-type: none"> • Does the ERA definition of research work for creative arts? Does it exclude any important categories of creative arts research endeavour? • How easy was it to “fit” creative research outputs into the four ERA categories?

	<ul style="list-style-type: none"> • What problems were encountered in choosing the 20% of outputs for peer review? • What problems were encountered in preparing the 250 word statements? Will 100 word statements make this easier or harder? • Are the four-digit FoR codes “right” for creative arts? • Will ERA help creative arts be seen more widely as a credible research activity?
11:30-11:45am	Morning Tea
SESSION TWO:	
<p>Judging the Quality of Research in the Creative Arts <i>Chair: Professor Richard Vella, Head of School, Fine Art, Drama and Music, The University of Newcastle</i> <i>Rapporteur- Freya Mearns, Griffith University</i></p>	
11:45 am-12:45pm	<p><i>Introductory remarks by Chair, followed by small group discussion and report back. Small group feedback should consider issues to be raised with ARC on Day 2.</i></p> <p>Topics to be canvassed</p> <p>Research quality is commonly evaluated either by peer review or by some form of bibliometrics – numbers of outputs, quality of publication outlet, citations, or other similar indices, and/or by success in winning competitive funding. For ERA 2009, creative arts research quality was evaluated using peer review only. In 2010, esteem factors will be included, and the information to be included in support of works selected for the HCA submission may increase considerably.</p> <ul style="list-style-type: none"> • Can or should creative arts research quality be assessed in the same way as other kinds of research? • How effective is peer review in isolation as a measure of research quality in the creative arts? • Could any of the traditional bibliometrics act as a proxy for overall research quality? • Should performing or visual arts outlets or venues be ranked? Might ranking have unwanted side effects? • Can the outputs of creative arts groups or institutions be credibly benchmarked against one another? • How much value will be added by the supporting information suggested for inclusion with each individual creative output in ERA 2010?

12:45-2:00pm	Lunch
SESSION THREE:	
<p>Compiling a Collection of Research Outputs</p> <p><i>Chair: Professor Paul Draper, Griffith Chair in Digital Arts, Deputy Director Research, Queensland Conservatorium</i></p> <p><i>Rapporteur- Jackie Wolstenholme, James Cook University</i></p>	
2:00-3.00pm	<p>Short presentations on compiling ERA repositories and developing the HCA submission from</p> <ul style="list-style-type: none"> • Alex Buick, Research Data Collections Coordinator, La Trobe • Professor Richard Maltby, Associate Dean Research, Education, Humanities, Law, Theology, Flinders • Freya Mearns, Policy Officer Research Excellence, Griffith University
3:00-3:15pm	<p>Afternoon Tea</p> <p><i>Presentations will run till approximately 3 pm. Small group sessions will then report back at approximately 3.30 pm. Afternoon tea will be available during the small group sessions.</i></p>
3:15-4.00pm	<p>Small group discussions followed by report back.</p> <p>Topics to be canvassed</p> <ul style="list-style-type: none"> • How should ideas and processes about publications and data collection be communicated to academic staff? • What level of involvement do academic staff need to have in ERA? • How should the appropriate level of involvement be encouraged and facilitated? • What are the particular challenges of compiling a repository of creative arts outputs? • What additional evidence will need to be collected and archived for ERA 2010, and what challenges might this pose? <p>The session might lead to documentation of key elements of an efficient process for output collection, verification and storage.</p>
4:00-4:30pm	<p>Close of Day 1</p> <p>Dr Vicki Pattemore, Director – Office for Research, Griffith University-Workshop Convenor</p>



5:00pm	<p>Cocktail Function</p> <p><i>Club 88, Qld College of Art Building (S02), Webb Centre, Level 7 (walking distance from the workshop venue)</i></p>
END - DAY ONE	

WORKSHOP PROGRAM – DAY 2
Tuesday 17th November 2009
The Ship Inn Function Room 2.02

9:00am	<i>Tea and coffee on arrival</i>
SESSION FOUR:	
<p style="text-align: center;">Open or Closed – The Challenges of Making Research Accessible Online</p> <p style="text-align: center;"><i>Chair: Lyn McBriarty, Director Research Services, University of Newcastle</i></p> <p style="text-align: center;"><i>Rapporteur- Caitlin Oldershaw, Charles Darwin University</i></p>	
9:30-10:30am	<p><i>“Walking in the light” - Demonstration of Griffith Research Online by Dr Joanna Richardson, Digital Repositories Team Leader, Scholarly Information and Research, Griffith University.</i></p> <p><i>“A walk on the dark side” –Demonstration of a closed repository by Michael Wood, Digital Information Manager, La Trobe University.</i></p> <p>Discussion from the floor to be facilitated by Session Chair</p> <p>Topics to be canvassed</p> <ul style="list-style-type: none"> • What are the key challenges in compiling open access repositories for the creative arts? • What copyright issues remain to be resolved to enable universities to hold a full internal collection of creative research outputs? • Are there still challenges in compiling the ERA closed repositories for creative arts? • Given the nature of outputs, the technical issues, and the communities of interest, should creative arts outputs be held in a separate repository? • Do open access repositories help the creative arts?
10:30-11:00am	<i>Morning Tea</i>



SESSION FIVE:

The Future of ERA and the Creative Arts

Chair: Lenore Cooper, Director IRU

Rapporteur- Connie Gemellaro, IRU

11:00am-12:30pm

Welcome to ARC guests and outline of key issues emerging from workshop

- Chris Marshall
- Andrew Wells
- Sam Grunhard

ARC guests will present an update on ERA 2009 analysis, and what ERA might look like in 2010 and beyond.

Workshop participants will then have an opportunity to ask questions.

12:30-1:45pm

Lunch

Plenary Session

Chair: Dr Vicki Pattemore, Director, Office for Research, Griffith University, Workshop Convenor

Rapporteur- Tony Sheil, Griffith University

1:45pm-2:30pm

- Short presentation of key points by each of the workshop session chairs (or delegate)
- Comments from the floor
- Summary of any actions arising

END - DAY TWO

Closing remarks and thanks to participants

3:00pm

Participants depart